

cess by giving Steed plenty of pre-release data so that it could properly design its frame around the new Super Venom. Still, even armed with this knowledge, it's hard to believe that such a machine could actually be rideable in the everyday sense of the word.

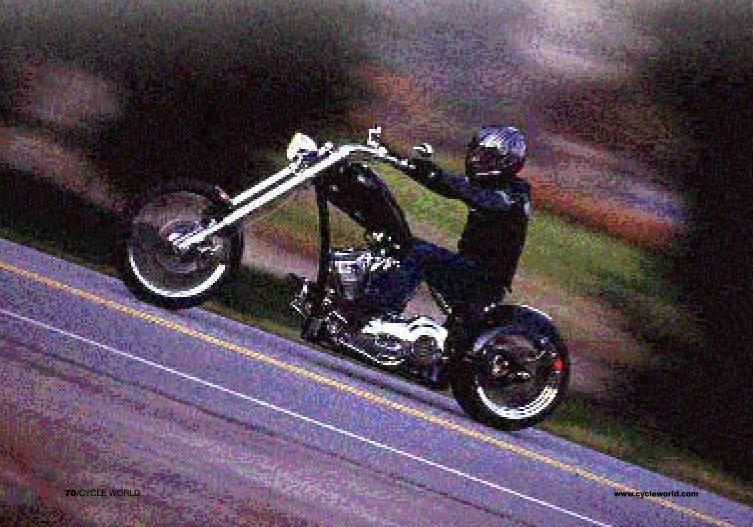
But we're getting ahead of ourselves. The chassis is nice and all, with its gracefully arching, 2-inch-diameter front downtube, but there are tons of visual touches that you won't find on other showroom choppers. When you step back to look at that prodigiously spoked rear wheel, for example, you'd be excused if you didn't notice the floating rear fender; the entire rear end—both fender and wheel—move together to simulate the look of a rigid-tailed machine. In fact, the manual even warns against using the back of the tubular seat mount as a handhold due to this movement, which doesn't really matter because the Appaloosa is strictly a solo bike.

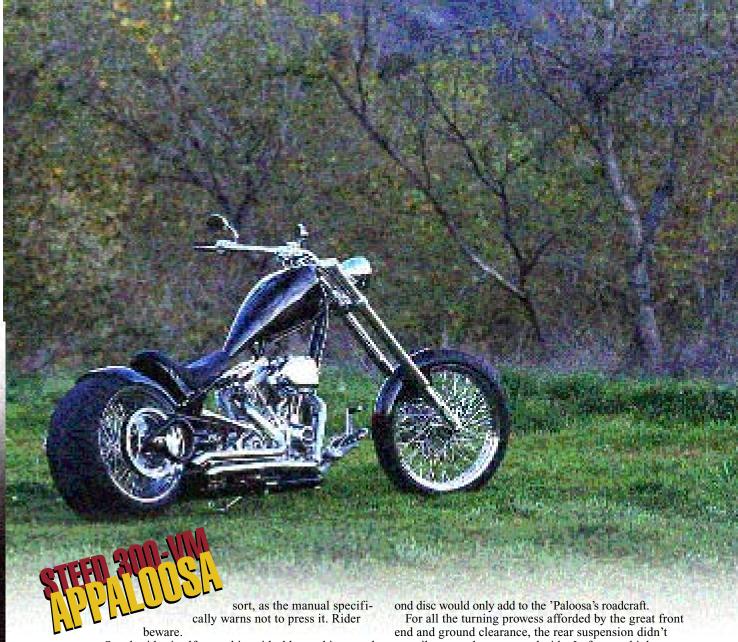
As opposed to decision by committee, there is original (well, okay, unique) thought given to many aspects of this motorcycle. For example the twistgrip palm rest, perfect for those long stretches of lonesome highway. The space underneath the seat is normally where an oil tank would go, but because the lubricant lives within the confines of a Dyna-style transmission, the Progressive shock is placed in the empty space, where it can easily be accessed by lifting off the velcro'ed-in-place seat. Adjustments to the shock include preload (easy thanks to an included spanner) and rebound damping (hex wrench not included). The

frame also features eyelets to vary the ride height between two positions. Nice. Move your gaze a little lower and just underneath the pipes. That little dongle you see is a power plug-in. All Steed motorcycles come with a Battery Tendertype charger; if you're not going to ride the bike for a while (North Dakotans take note), plug the charger in and leave it. Smart.

The gas tank features a neat recessed cap. Only problem being it's either too close to the headstock or the VM's curved triplet of handlebar risers comes back too far. Gassing up for the first time proved to be a messy experience. The trick is to put the front wheel at full left lock and then gas up from the front left quarter of the bike. The handlebar and left riser make an effective accordion-style vapor-return-barrier holder, though it does look a bit silly to have a gas pump nozzle sprouting out of your bars. Once mastered, there's still a need to be careful: Overfilling is easy, gas gushing down the tank and all over the top of the motor.

Notice the lack of clutter around the handlebars? In-bar wire routing makes for a super-clean look. But wait, where are the gauges? Jettisoned for vanity's sake? Nope. The speedometer, numerical tach (revs represented in 100s), odometer and tripmeter, as well as a full complement of warning and indicator lights, are all located within the two billet mirrors and shine through the glass. More clever thinking—this time truly original and functional, too. On the bottom edge of the left mirror there are three buttons. The middle button resets the tripmeter, while the right button cycles between trip and odo modes. The left button would appear to activate a self-destruct system of some





Steed prides itself on making rideable machines, and the Appaloosa handles just as well, if not better, than some less raked-out choppers with more conventional 250-section rear tires. Credit here the right-side Primo/Rivera belt drive, which keeps the 111-inch S&S motor centered within the chassis. This gives a neutral feel in left-right transitions. It's still a bear to really lean the bike over, but thankfully the Appaloosa can be heeled over pretty far before anything touches asphalt. You won't be leading the Twins class at the local roadrace track, but for a mile-long choppa, not too shabby.

So far so good, but there's more. Take the inverted 53mm GCB Behemoth Steed fork, for a conversation starter. Not only does it look really good, it's also tremendously stiff. In fact, the Appaloosa has the stiffest chopper chassis/fork combo we've yet sampled. The front end still suffers from stiction—the force vector presented to the fork from a bump doesn't jive with the direction the lower legs want to compress—but at a claimed 40 degrees of rake, what would you expect? Our only real complaint from the front end comes from the lack of a dual-disc setup. The single rotor may make for a cleaner, more open-looking front end, but even mildly aggressive stops took more lever effort than we'd like. A sec-

For all the turning prowess afforded by the great front end and ground clearance, the rear suspension didn't contribute much to a smooth ride. In fact, on highway super-slab, the jarring effect was downright painful. The shock blew right through its travel, halting abruptly on the not-so-soft bump stop. The ride mellowed out over non-expansion-jointed two-lanes and backroads—setting the shock on the third out of five possible rebound-damping settings gave the big rear wheel a controlled feel on the mostly smooth stuff—but nothing we did alleviated choppiness over sharp bumps.

When you finally do get to a decent road, with that rumbling mass of V-Twin energy between your legs, you can't help but feel just a little badass. Thanks to Sandy Bullock's squeeze Jesse and those posterboys of family dysfunction from Orange Country, neo-choppers are all the rage nowadays, and anybody with a lifted truck or SUV within a two-mile radius of the Steed will trip all over themselves to let you know how they're gonna get one just like that someday. You start feeling pretty good about things until you find yourself stopped at an intersection and realize that the only thing louder than your ride is a 747 on take-off. Guess the DOT's noise meter is feeling pretty generous these days...

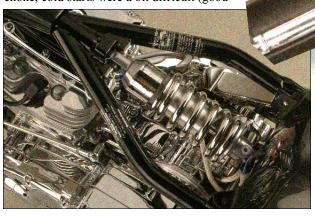
Of course, these things are all about attention-getting, but you can't help but feel just a little bad for the poor schlub

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you just blasted past in a wave of sound a few decibels over the pain threshold.

Ruckus aside, the power, staccato beat and feel of the S&S mill is addictive. Shifts from the Baker six-speed transmission are quick and-dare we say-positive, even vaguely sporty. The clutch pull is also quite livable and not obscenely heavy by big American V-Twin standards. Our only driveline issue stemmed from what could only be maladjustment, the tranny sometimes hanging up on the second-to-first downshift.

As the carburetor has no provision for a choke, cold starts were a bit difficult (good

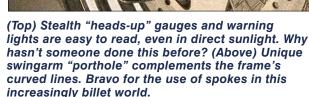


An as-tested price of \$37,699, and the 300-VM doesn't even come with a seat?! Just kidding, it does, and the mount is compatible with any H-D Softail solo seat should you want to accessorize. Easy access to damping and preload adjustments is provided by the exposed Progressive shock.

luck again, North Dakota), though setting the idle speed up a turn or two before starting usually solved that problem. Once the motor warmed up, it responded quickly to throttle inputs, pulling hard until just shy of redline, with only a slight dip in power in the 3000-3200-rpm range. It was fun to see the little exposed air-scoop butterfly reacting to carburetor vacuum.

Are choppers like the Steed Appaloosa for everyone? No, not anymore than a Kawasaki ZX-10R or a Honda Metropolitan scooter are. But for the discerning custom fan who seeks a radical ride with at least some of the good handling traits and characteristics found in more ordinary iron, Mr. Covington has come up with a unique bike with a split personality: one part bad-to-the-bone custom, the other a dependable and useable motorcycle. Oxymoronic no more, consider it a real rider's chopper. And a step in the right direction.

No official presence at Daytona Beach Bike Week, but look for the Steed Musclebikes booth at the Heritage Rally, April 8-17 in Charleston, South Carolina.



If you've ridden any recent Harley-Davidsons, the ignition switch will look familiar. It operates the same way, too; turn the key to unlock, pull the key out and then set the switch to whatever mode you want: ignition on/ electronics off, everything off or everything on. The 111cubic-inch S&S motor produces 110.5 rear-wheel horsepower and 122 foot-pounds of torque. Very stout stuff!



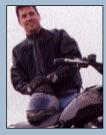


THE FACT THAT NO OTHER PIECE OF TWOwheeled hardware attracts as much attention as a chopper is usually considered a good thing. Not to me, though. I hate attention. One of the main reasons I like motorcycles is because, inside that helmet, it's just you and the bike floating along. Yet on a chopper, there are all these fan boys just begging to get an up-close-and-personal look at your rig. Kind of odd, considering the evil

outlaw image that choppers once had.

So what's this have to do with the VM-300? Not much, other than the fact that the Appaloosa is pretty much the most attention-grabbing bike I've ever ridden. The subdued gray/black paint job, in this case, is a good thing. Lord knows the kind of crowd it might draw in metalflake red with yellow flames. Anyway, add the spoked wheels, 300mmwide rear tire and super-loud pipes, and you get a recipe for industrial-strength chopper fan-boy attractant.

In other words, for the target demographic, you got your--Calvin Kim, Online Editor self the perfect bike!



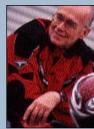
"Ma'am, you may want to put earmuffs on your poodle..." I was about to light the fuse on our Steed Appaloosa, and I'd already heard the thing run when Calvin returned from one of his Citizen Stomping road trips during testing. The elderly lady with the K9 was horrified that I'd even spoken, no doubt unfamiliar with the fact that You Meet The Nicest People On Choppers these days.

with the downplayed paint job and tasteful shiny bits, the VM still manages to be crass and in-your-face.

On the road, it works too well for its style-conscious chassis and giant rear tire. The engine ably hammers you off the line and up to...as fast as you dare go, which does have its appeal. Repeat at the next light.

Ultimately, the Steed is at once a whole lotta motorcycle, and not much of one. But within the confines of its inherent limitations, it behaves remarkably like a motorbike. Which is cool, as long as your dog has earmuffs.

Mark Hoyer, Feature Editor



I'M NOT MUCH OF A CHOPPER FAN, SINCE I've always preferred function over form, but the Appaloosa ain't such a bad example of the genre. The S&S engine performs flawlessly, the bike looks way lighter than it actually is, it handles acceptably if not nimbly, and its build-quality rivals that of many production bikes from larger manufacturers. I shouldn't be surprised; John Covington

has been at this for quite some time. In fact, Steed is the country's oldest federally licensed "alternative American" (i.e., clone) builder. Steed makes five other models based on the same "Monoglide" chassis and 300mm rear tire as the Appaloosa, and personally, I find some of them more appealing. The Quarterhorse and Clydesdale are more conventional customs without the radically raked-out front end, and the Bronco is a springer-forked bobber that's every bit as spartan as bikes of that type are supposed to be. If it were my thirty-some-odd-grand going into Covington's cashbox, I'd want one of those in return. -Paul Dean,

ISTEED APPALOOSA

GENERAL List price \$37,699 (as tested) Manufacturer Steed

SPECIFICATIONS

Motorcycle Co. 9550 N. 90th St.

not required

3.0 qt.

384w

12v, 14ah

647 lb.

674 lb.

25.8 in.

4.0 in.

1050 lb.

45mm Mikuni

Customer service phone 480/661-1990

Warranty Two-year limited **ENGINE**

Engine air-cooled, four-stroke V-Twin **Tires**:

Bore x Stroke 104.1 x 104.1mm 1810cc Rear Displacement Compression ratio 10.8:1 Valve train

cylinder, hydraulic adjusters Valve adjustment

intervals

Carburetion

Oil capacity

Battery

CHASSIS

Weight:

Electrical power

Tank empty

Tank full

Fuel capacity

Wheelbase

Rake/trail

GVWR

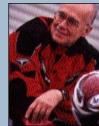
Seat height

Ground clearance

Load capacity (tank full) 376 lb.

HORSEPOWER/TORQUE

So, yeah, it's real effin' loud, and even



Editorial Director

SUSPENSION/TIRES

Front suspension: Manufacturer **Tube diameter** 53mm Claimed wheel travel Adjustments

Rear suspension:

Progressive Manufacturer single shock Claimed wheel travel Adjustments damping, spring preload

Avon Super Venom 130/70-21 **Avon Super Venom** 300/35-18

two valves per **PERFORMANCE**

1/4 mi. 11.93 sec. @ 112.26 mph 0-30 mph 1.5 sec. 0-60 mph 3.4 sec. 0-90 mph 7.2 sec. 0-100 mph 8.9 sec.

Top gear time to speed: 40-60 mph

5.2 sec. 60-80 mph 6.1 sec. Measured top speed 127 mph

Engine speed at

60 mph 4.5 gal. **FUEL MILEAGE**

reserve

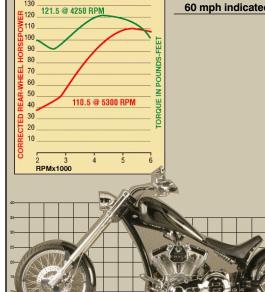
79.0 in. High/low/avg. 49/39/42 mpg 40°/na Avg. range inc.

BRAKING DISTANCE

from 30 mph 38 ft. from 60 mph 158 ft.

SPEEDOMETER ERROR

30 mph indicated 30 mph 60 mph indicated 61 mph



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